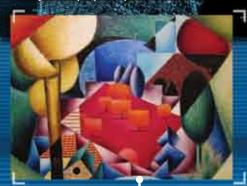
CSI:NEW YORK

Dr Martin Chio, Editorial Board Member

I am not a fan of the cold but after many months preparing for the JCI re-accreditation, it was a welcome relief to take a break. My last trip to New York was in 2003, so it was a joy to rediscover the city again, this time in November fall/autumn. By request of the SMA News Editor who has "liked" some of these photographs on Facebook, here is a photo-travelogue of culture, sightseeing and indulgence (hence CSI) captured by my handy Canon Powershot S95. I wish all readers a fruitful 2011 ahead.

AL PACINO
AL PACINO
MERCHANT
OF VENICE
OF VENICE
OF VENICE SULLIVAN





Billboard at the Broadhurst theatre − Al Pacino as Shylock ← in Daniel Sullivan's production of Shakespeare's *The Merchant of Venice*

Landscape by French Cubist artist Jean Metzinger ◆ (1883-1956), Museum of Modern Art (MoMA)

Bizet's *Carmen*, with Latvian mezzo-soprano Elina Garanca • as the eponymous main character, directed by Richard Eyre, Metropolitan Opera House, Lincoln Center

The Flatiron Building, a unique Beaux-Arts triangular skyscraper which sits on 5th Ave, 23rd Street and Broadway, was one of the tallest buildings in New York when it was completed in 1902

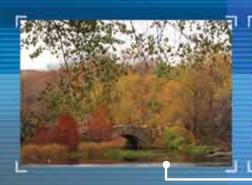
I and the Village by Russian-born French ◆ artist Marc Chagall (1887-1985), MoMA

See no evil, hear no evil, speak no evil

- sculpture installed in a public area









Central Park South coloured with the gorgeous hues of fall

Fountains nestled among greenery at Rockefeller Plaza

Central Park on a crisp Friday morning •-

Times Square in flashing and strobing technicolour •

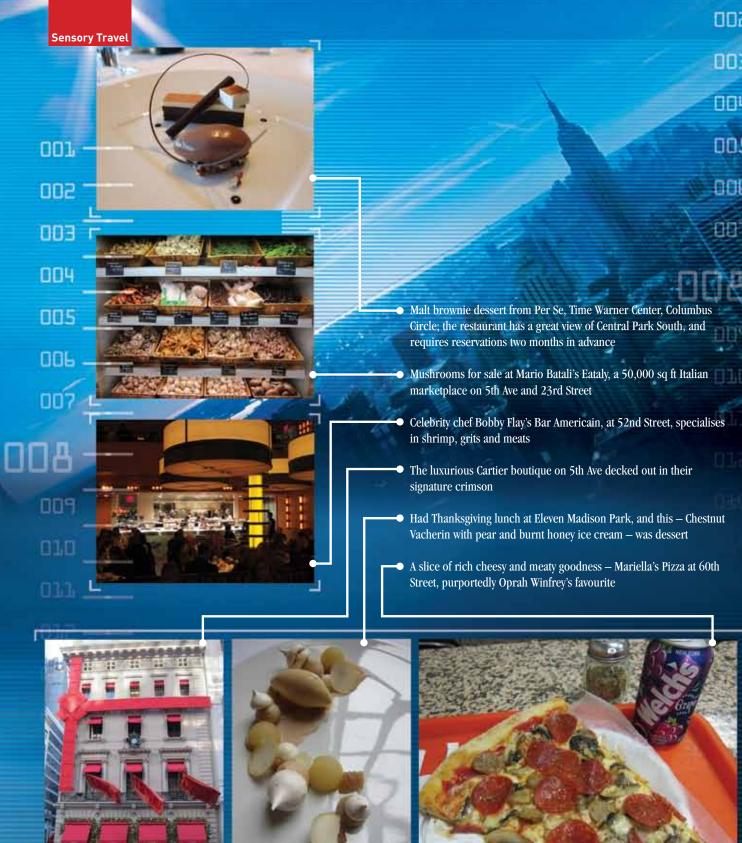
A night at the opera — Cosi Fan Tutte at the Lincoln Center ●

• Gigantic Christmas lights along 6th Ave











Toast with truffle butter from Eleven Madison Park, every bite a mouthful



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Martin finds travel and food photography a pleasurable distraction..