



MOVIE AWARDS

2008

It was generally another good year for movies, and so here we are again, another installment of the Hobbit's Annual Movie Awards.

BEST SPECIAL EFFECTS: TRANSFORMERS

A film about how an average looking middle-aged woman named Unoptimised Sub-Prime was transformed into a glamorous woman named by her plastic surgeon. Not to be confused with another document featuring another woman called Decepticon who went to a badly-trained beautician.

BEST ANIMATION FILM: RATATOUILLE

Funny film about a depressed breakfast hawker who had to sell vegetarian *bee hoon* to his customers after Ma Ling Luncheon Meat was banned. Heartwarming stuff that comes with a medical advisory: Movie-goers are advised not to see this film if taking quinolones.

WORST ANIMAL MOVIE: UNDERDOG

The sad tale of HMOs continuing to treat GPs like lowly invertebrates with unfair contracts and ever-later and smaller payments.

BEST HISTORY EPIC: WARLORDS

The tale of epic battles with lavish sets and thousands of extras as Andy Lau and Jet Li star as warlords locked in a war for supremacy of a university hospital.

BEST ACTOR AWARD: I AM LEGEND

This one goes to the Minister for Health of Middle-Earth for his role in introducing means-testing.

BEST MUSICAL: 881

Middle-Earth blockbuster about two sisters who earned a living by working as management consultants and selling the same song and dance routine to clueless hospital administrators. Box-office hit.

BEST LOCAL FILM: JUST FOLLOW LAW

A short film about a zealous transplant coordinator trying to convince a brain-dead patient's uncooperative relatives that she had every legal right to harvest the patient's organs as soon as possible.

BEST SCREENPLAY: 300

A film about this year's housemen trying to fend off zillions of patients at every ward in middle-earth. Unlike the original film, there are no great bods here. (What do you expect after five sedentary years of mugging?)

BEST COMEDY: WILD HOGS

A story about four rich and old private sector surgeons who decided that they need to find meaning in life by driving their BMW 645, Porsche 911, Aston Martin and Bentley Coupe slowly to KL for lunch and back. Hilarious moments in the middle of the movie when they get harassed by a Proton gang.

BEST DRAMA: I NOW PRONOUNCE YOU CHUCK AND LARRY

A poignant movie about two gays who were "outed" when they carelessly gave consent for HIV testing when they were admitted for dengue recently to a hospital located in the eastern region of Middle-Earth.

**BEST ACTION CHOREOGRAPHY:
ROGUE ASSASSIN**

Jet Li stars as the mean and tough as nails official going around trying to audit and find fault with aesthetic clinics after some aesthetic doctor botched up a cosmetic lip job on his girlfriend.

**MOST GROSS MOVIE OF THE YEAR:
BLADES OF GLORY**

Story of how a female surgeon charged literally millions and millions of Middle-Earth credits when she and her team were asked to give medical care to a very rich sultan in the mystic lands.

BEST R (NON-A) MOVIE: LUST, CAUTION

Stars Tony Leung as the doctor-politician who was literally caught with his pants down. If you are married and thinking of going to watch this movie with your mistress and girlfriends, please do not try to watch this movie in the same cinema that you normally go to all the time.

BEST INDEPENDENT FILM: BABEL

Really three short films in one full-length movie along the same theme: elderly patients having problems talking to foreign doctors and nurses from various countries.

**BEST COMEBACK FLICK:
ROCKY BILBAO**

Sly reposes the Rocky role one more time. This time, the ageing surgeon dons his latex gloves one more time to prove that he can still out-operate some young upstart trying to promote robotic surgery.

**BEST COMPUTER GLITCH MOVIE:
DIE HARD 4.0**

It is hard to die from dengue. A movie about how deaths from dengue were consistently not collated for analysis by the number-crunchers and they blame clinicians for their oversight. It is hard enough to care for the living, must clinicians care for the dead too?

**BEST DIRECTOR AWARD:
THE PURSUIT OF HAPPINESS**

The story of how Middle-Earth Hospital continues its search for a new Chief. Some old names still crop up, showing that notwithstanding oldies are indeed goodies, it has a serious succession problem. What's more, those who can do the job do not want the job and would rather wisely pursue their own happiness...

**BEST/WORST SCRIPT (DEPENDING
ON WHO YOU ARE): RESIDENT EVIL:
EXTINCTION**

Resident doctors on temporary registration have to get a postgraduate degree quickly or face extinction.

BEST WEEPIE MOVIE: PROTEGE

Andy Lau stars as an ageing head of department who discovers the person he has groomed for such a long time to take over from him has just bought a clinic in Mount Expensive Hospital and the old man has to continue for another couple of years as head.

**BEST SPY MOVIE: THE BOURNE
ULTIMATUM**

Jason Bourne realises at the end of the trilogy that being a clinician-scientist really does not pay very well at all and decides to confront his bosses. At the end of the movie, he feigns death and starts life anew in the private sector.

WORST SEQUEL: RUSH HOUR 3

The story of how a big hospital with a very busy A&E continues to close at peak hours, leaving every other (also very busy) A&E departments to fend for themselves. So much for camaraderie and mutual understanding.

WORST CASTING: OCEAN'S 13

A movie about 13 world-famous somewhat over the hill researchers lured with lots of dough to work in Middle-Earth. They leave with the money without doing much once other better deals are in the offing or international awards beckon, creating earthquakes and aftershocks in their wake as they leave.

**BEST LOCAL ADAPTATION OF FOREIGN
SCREENPLAY: PIRATES OF THE
CARIBBEAN: AT WORLD'S END**

Johnny Depp stars as the retired sailor who sails into a place called Singapore with his cronies to run some private hospitals. Chow Yun Fatt plays the Singaporean guy who thwarts him (in this cheaper local version, Chow succeeds) and sends him back to the New World.

MOVIE OF THE YEAR: 3:10 TO YUMA

Destined for greatness in the halls of fame of movie-making. A Western epic in which some guy who wants to be seen as a hero wants to outlaw a bandit named GOF. As it turns out, all hell breaks loose, and actually GOF has a heart. GOF goes off into the sunset in style. ■