

Wearing costumes made of fluorescent light tubes, the M4s blew everyone away with their display of ingenuity and artistry in their "fireworks" dance

Dramatic

By Kwek Lee Koon

Photos: Joseph Lee (Class of 2012), Tay Kaijun (Class of 2014), Sean Ong (Class of 2014), Brendan Chin (Class of 2015), Colin Ng (Class of 2016), and Daniel Teh (Class of 2016)

Synopses: M5 – Alfred Seng (Class of 2012), M4 – Choo Yun Song (Class of 2013), M3 – Kwek Lee Koon (Class of 2014), M2 - Samuel Lam (Class of 2015), and MI – Alex Lua and Joshua Tung (Class of 2016)

The National University of Singapore Yong Loo Lin School of Medicine (NUS YLLSoM) held their annual Playhouse at Mrs Lee Choon Guan Theatre at Anglo-Chinese Junior College on 10 December 2011. Each level of students put on a great show. Relive the highlights of that amazing night here!

Counting down to the day that is on every M5's mind...



Meet Sam

This is the story of Sam. Sam is an average M5 student, with below average aspirations and an overactive imagination. He has a clingy girlfriend, friends who don't understand him, and a propensity for meeting the wrong people at the wrong time. After a particularly trying day in hospital, he heads home for some much needed rest. Unfortunately for him, his overachieving alter egos have simply had enough of his incompetence, and decide it is high time they taught him a lesson. Tonight, travelling with his multiple personalities through a bizarre dreamscape, Sam is in for an experience unlike any other.

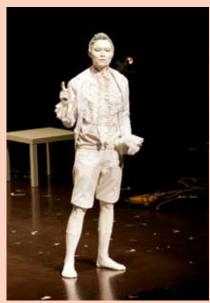


Jeslyn Wong (second from right) as one of the various faces of Sam



The M5s dance to a remix of LMFAO's "Party Rock Anthem"

Kit Chan Goes Home



Sir Stamford Raffles (Tyler Lim) speaks



The year is 2030. Kit Chan is 58 years old and suffers from Alzheimer's disease. She stays in a Singapore-run nursing home in Johor Bahru, but she wants to go home. She "escapes" from the nursing home and attempts to perform at the 65th National Day Parade to reclaim her passport and thus, truly return home. Unfortunately she loses her way en route to the parade venue. She meets the Merlion and Sir Stamford Raffles who kindly direct her there. She "hijacks" the parade and sings "Home". Eventually, she is overwhelmed by the other performers and sent off stage. She returns to the Singapore-run nursing home, but there is little sanity left.

A quest through Facebook for a girl named Jane



Jane (Prabavathi Balachandran) goes on the most disastrous date of her life with Junjie (Ho Chwin), a boy she met on the Internet



DragonKnight2000 (Ho Chwin, second from left) and his team emerge victorious from battle in the mysterious World of Warcraft



Year 3:

Dum, Dum, Dum

(MSN alert tone), an Internet inspired play

Two old friends rekindling sparks over MSN, a father and son who try to bridge the gap after a tragic ordeal via email, and a brave knight on a quest to find the girl of his dreams over Facebook after a chance meeting... This is a play set in modern day Singapore, where Internet and its many wonderful components (Facebook, MMORPG, MSN, Google, Yahoo!, etc) dominate every aspect of our lives... Watch as the lives of our six main characters unfold with the heavy influence of the World Wide Web.

Year 2:

The Twelve Days of Christmas, the original musical

If Lulu's parents are to be believed, the story of how they got married involves a lot of livestock. Three French hens, six geese, seven swans – and they won't even get her a cat. But, like all parents, Lulu's mum and dad are prone to embellishing their stories. This particular story actually involves mobsters, investigators and worst of all, a relationship on the rocks. Theirs is a cheerful and euphemistic retelling of the festive tale "The Twelve Days of Christmas". What's a girl to do with a partridge in a pear tree, anyway?





Fight between the Yakuza Lady Boss (Divya Ang) and the Mafia Boss Dimitri (Norhaliim Putera)

Year I:

The Pursuit of Happiness Set in Victorian times, this sharp musical comedy promises

Set in Victorian times, this sharp musical comedy promises a swinging love story, mistaken identity, queer epiphanies and a certain odd Chinaman. Edmund cannot wait to marry the girl of his dreams, Grace. The passion is mutual. Likewise, Dick is determined to succeed in his courtship with Grace's batty twin sister, Nicole. What exactly happens in their Pursuit of Happiness? One thing is sure: there will be singing!



The MIs open the play with a jazzy dance number





Edmund (Reggie George John) and Nicole (Rachel Leong) share a tender moment in the park



Emcees Jaisilan Sathiasilan (left) and Evelyn Wong hamming it up



The emcees for the night, Evelyn Wong (Class of 2014) and Jaisilan Sathiasilan (Class of 2012), kept the audience entertained between performances with their wacky outfits and dance moves.

Finally, it was time to announce the winners, the moment that everyone had been waiting for! Ho Chwin (Class of 2014) and Choy Chiaw Yee (Class of 2013) were named Best Actor and Best Actress respectively. And Best Play went to the M4s (Class of 2013), who also won the Faculty of Medicine Shield! Meanwhile, the M5s (Class of 2012) won the Intra-Faculty Games Shield. Congratulations to all winners!

Lee Koon is from the YLLSoM Class of 2014, and is also currently Arts and Culture Director of the NUS Medical Society.

Playhouse 2011 Honour Roll

Best Costumes and Make Up: M2
Best Lights and Sounds: M2
Best Sets: M4
Best Artistry and Theatrics: M1 (band)

Best Supporting Actor: Jaisilan Sathiasilan (Heart), M5
Best Supporting Actress: Rachel Leong (Nicole), M1
Best Actor: Ho Chwin (DragonKnight2000), M3
Best Actress: Choy Chiaw Yee (Kit Chan), M4
Best Director: Samuel Lam, M2

Best Play: 3rd Place: M5 2nd Place: M2 Ist Place: M4

Faculty of Medicine Shield: M4 Intra-Faculty Games Shield: M5