

# Operation Theatre 4: The Great Inspection

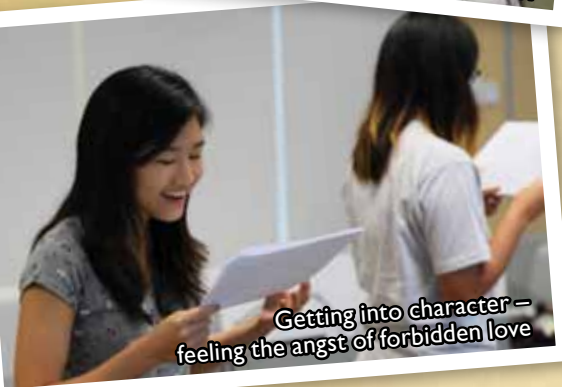
By the OT4 Production Team



Our singing director, Jaslyn, guiding our ensemble through a song



The girls working on "Men", a song about women's trials with the stronger sex



Getting into character – feeling the angst of forbidden love



## History of Operation Theatre

Operation Theatre, or OT, is a biennial charity musical put on by all five academic batches of medical students currently in Yong Loo Lin School of Medicine (YLLSoM), National University of Singapore (NUS), in collaboration with the nursing students from Alice Lee Centre for Nursing Studies, NUS. OT was first started in 2005, and has pulled off three successful productions since. This year will be its fourth incarnation.

## OT4's adopted beneficiary

For every production, the team will select a charity organisation and work towards raising funds for it. All proceeds from the ticket sales as well as any voluntary donations will go directly to the adopted beneficiary. This year, the OT4 Production Team has adopted the NUS Medical Society - Christine Chong Hui Xian Bursary as our beneficiary. The aim of the bursary is to ease the financial burden of the costly five-year medical course on needy medical students, especially in terms of their daily expenses such as transport, textbooks and medical instruments. It will be administered by the YLLSoM Dean's Office, and up to three deserving students will be awarded with a stipend of \$5,000 per academic year.

For more information on OT4 or the bursary, please visit our website at <https://community.nus.edu.sg/medsoc/OT4/index.html>.

## Synopsis of The Great Inspection

Bloodshed. Lust. Passion. Betrayal... Death...

With the invasion of the Japanese into the once impregnable fortress of Singapore, the island is thrown into turmoil and unrest. Boys and men disappear silently into the night and no one knows who will be taken next.

Kim Seng, an average Singaporean man, is inadvertently thrown into the midst of the chaos, and fights against all odds to find his family. What is the deep secret that has General Kaito of the Japanese army hot on his heels? And what does a brothel have to do with all this?

An avid young Japanese reporter gets embroiled in all these secrets; a forbidden love blossoms; an underground resistance grows, steeped in resentment against the invaders.

With mounting confusion and mayhem in the air, will the people survive these trials and tribulations, or will the darkness of war overwhelm Syonan-to, the Light of the South? **SMA**

### Programme details

#### Dates

- 22 June 2012, Friday, 6.30 pm - 9.30 pm
- 23 June 2012, Saturday, 1.30 pm - 3.30 pm and 6.30 pm - 9.30 pm

#### Venue

- LASALLE College of the Arts, Singapore Airlines Theatre

#### Ticket prices

- Circle seats \$24, stall seats \$28

**For ticketing enquiries, please email [ot4ticketing@gmail.com](mailto:ot4ticketing@gmail.com).**

Photos: Nicole Cheung (Class of 2014) and Colin Ng (Class of 2016)